One-day short film schedule

THE LAST LIGHT / fictional example / timings are planning inputs, not measured production times

Start	End	Minutes	Block	Responsible
09:00	09:30	30	Setup / safety briefing	Entire crew
09:30	10:30	60	Scene 12A / wide	Camera / sound / cast
10:30	11:30	60	Scene 12B / close	Camera / sound / cast
11:30	12:00	30	Pickups / continuity	Supervisor / camera
12:00	13:00	60	Meal break	Entire crew
13:00	14:00	60	B-roll / inserts	Camera / sound
14:00	14:30	30	Media backup / wrap	Two-copy verification

7 blocks / 330 minutes. No travel or overtime assumed; adapt before use.

Editable durations and calculated totals are in production-kit.xlsx.

Editable end credits example

Fictional names and project / credit order is illustrative and is not contractual advice

THE LAST LIGHT

A fictional teaching project

Written and directed by

Alex Example

Photography

Jamie Example

Sound

Casey Example

Editing and color

Taylor Example

No footage, music or brand endorsements are licensed by this sample.